

## Lavender Theatre

The founder and art director of Lavender Theatre Zsuzsa Szabó has been dedicated to puppet art for 25 years. Prior to establishing her own group she worked for a government funded company as director as well as puppet maker and designer. Her greatest achievement was the Grand Prix prize for Best Design and Best Actress at the Bielsko-Biala Festival in Poland for her poetic play *Where is the End of the World?* in 1998.

We mainly stage folk-tales and poems of Hungarian authors. Our performances, about 80-100 a year, are addressed to children as well as adults.

## Dwarftower

The play *Dwarftower* is an adaptation of a poem by the Hungarian poet Miklós Mészöly. The music-accompanied, speechless piece tells the story of a dwarf who wishes to grow to see the world – or at least reach higher. The noble dwarf discovers the world and nature meeting a butterfly and a snail, playing, climbing a tree and building a tower by the skin of his teeth, which consequently proves to be too high.

It is a slow, yet tense and lively play, taking place on a small stage full of fantasy – presented by the author and animator, Zsuzsa Szabó and Adél Szkaliczki and Édua Balassa violin player.

This play is most suitable for children aged 4-8.

*„Shortsighted spectators are advised to carry glasses or goggles since the dwarf, as we know, is a tiny creature.”*