

POZÝVAME VÁS NA VÝSTAVU

Druhý pohľad

IGOR PIAČKA

malba | ilustrácie | grafika

SEPTEMBER - OKTÓBER 2001

PRI PRÍLEŽITOSTI OTVORENIA
BIB 2001

s podporou

ČSOB

SIEMENS

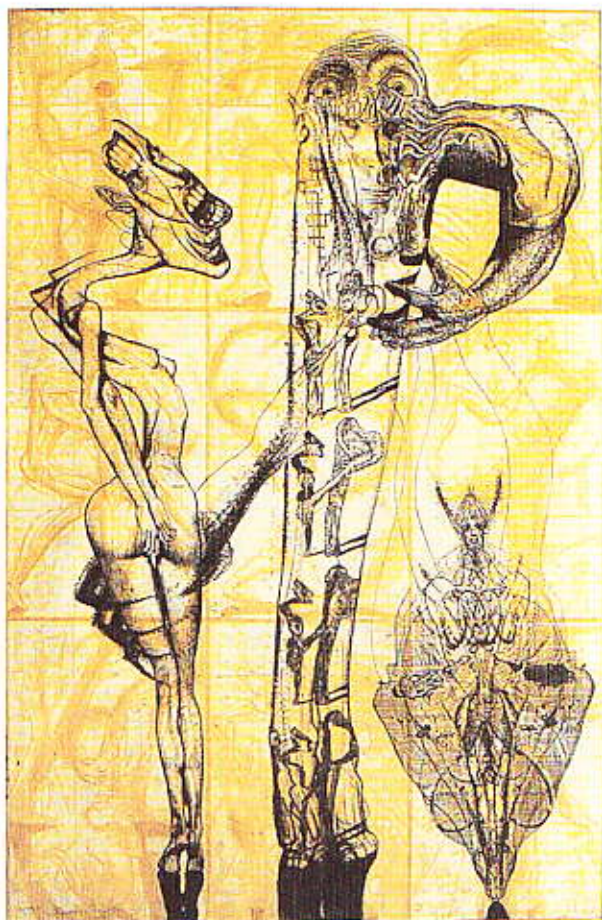
Siemens Building Technologies Slovensko, s.r.o.

PERUGIA GALLERY

Zelená 5, Bratislava

Vernisáž sa uskutoční
6. septembra 2001 o 18. h
v hoteli Perugia

ROZA s.r.o.



„EGO“, 1999

lept, suchá ihla, mezzotinta,
99 x 66 cm

I G O R P L A Č K A

Born 1962 in Trébič. Studied under Professor Albin Brunovsky in the Department of Graphic Art and Book Illustration at the Academy of Fine Arts and Design in Bratislava in 1983 - 1989. In 1987 - 1988 he studied at Academie Royale des Beaux-Arts in Brussels. Since 1990 he has been teaching at the Academy of Fine Arts and Design in Bratislava. In 1999 he was invited to participate in the International Project at Art Studio Itsukaichi in Tokyo, Japan. He is engaged in graphic art and book illustration.

Narodil sa roku 1962 v Trébiči. V rokoch 1983 – 1989 študoval na Vysokej škole výtvarných umení v Bratislave na oddelení grafiky a knižnej tvorby (prof. A. Brunovský). V rokoch 1987 – 1988 študoval na Académie Royale des Beaux Arts v Bruseli. Od roku 1990 pedagogicky pôsobí na Vysokej škole výtvarných umení v Bratislave. Roku 1999 bol pozvaný zúčastniť sa na Medzinárodnom projekte v Art Studio Itsukaichi Tokyo, Japonsko. Venuje sa grafike a ilustrácii.

Adresa / Address:

M. R. Štefánika 23, 902 01 Pezinok

Samostatné výstavy (výber)

Solo exhibitions (selection)

- 1994 - Jihlava, Czech Republic
- 1995 - Nitra, Piešťany, Slovakia
 - Havířov, Czech Republic
- 1996 - Sogne, Norway
 - Beograd, Yugoslavia
- 1997 - Bucuresti, Bacau, Deva, Rumania
 - Galéria Michalský dvor, Bratislava, Slovakia
- 1998 - Kišinev, Moldavia
 - Varna, Bulgaria
- 1999 - Arad, Rumania
 - Tokyo, Japan
 - Ostrava, Czech Republic
- 2000 - Prague, Jihlava, Czech Republic
 - Pezinok, Slovakia

Kolektívne výstavy (výber)

Group exhibitions (selection)

- 1997 - Slovak Graphic School, Ostdeutsche Galerie, Regensburg, Germany
 - International Print Triennial, Bunkier Sztuki, Kraków, Poland
 - 4ème Triennale Mondiale d'Estampes Petit Format, Chamalières, France
 - 12th Annual International Exhibition of Miniature Art, Toronto, Canada
 - Cuprum 7th International Exhibition of Graphic Art, Lubin, Poland
- 1998 - Contemporary Slovak Art, International Monetary Fund Society, Washington, USA
 - Modern Slovak Graphics, Palace of Europe, Strashbourg, France

- 5th International Graphic Biennial '98.
Caixa Orense, Spain
- 5th International Biennial of Miniature Art.
Gornji Milanovac, Yugoslavia
- 1999 - International Biennial of Small Forms.
Muzeum Ostrowa Wielkopolskiego, Ostrow
Wielkopolski, Poland
- 2000 - 5th Sapporo International Print Biennial.
Sapporo, Japan
- International Print Triennial, Bunkier Sztuki.
Krakow, Poland

Ceny (výber)

Awards (selection)

- 1990 - The Martin Benka Prize Martin, Slovakia
- 1995 - 2nd prize, The World of Ex libris, Beograd,
Yugoslavia
- 1996 - Honorary Mention, Triennial of Ex libris,
Raciborz, Poland
- 1997 - Prize Accésit el Caliu.
2nd Premi el Caliu-Olot, Spain
- 1st prize, 12th Annual International
Exhibition of Miniature Art, Toronto, Canada
- 1998 - 2nd prize, 5th International Biennial of
Miniature Art, Gornj Milanovac, Yugoslavia
- Honorary Mention, 2nd International
Biennial of Ex libris, Racibórz, Poland
- 1999 - Medal, 8th International Biennial of Small
Graphic Forms and Ex libris, Ostrow
Wielkopolski, Poland
- 2000 - Prize of Sponsors, 5th Sapporo International
Print Biennial, Sapporo, Japan
- 2000 - Excellent Prize Qingdao International Print
Biennial Exhibition, China

Poznámka:

Pri príležitosti tejto výstavy vychádza v bibliofilskej úprave zoznam exlibris Igora Piačku s originálnym leptom v prílohe nákladom -100- (jednosto) číslovaných exemplárov.

Note:

Simultaneously with the exhibition published is Checklist of Igor Piačka's ExLibris, with original etching, number of copies: -100- (one hundred) numbered pieces.

Vystavené diela sú predajné
Kontakt: 0903 773 737