

WOLF ERLBRUCH /NEMECKO

Cena H.CH. Andersena 2006

/Ilustrácia/

Wolf Erlbruch sa narodil v roku 1948, študoval grafický design a bol činný v oblasti reklamy, než začal koncom 80tych rokov písať a ilustrovať knihy pre deti. Je profesorom na Univerzite vo Wuppertale /Nemecko/. Popri mnohých vyznamenaniach obdržal v roku 2003 Gutenbergovu cenu mesta Lipsko za svoje celoživotné dielo a špeciálnu cenu za detskú literatúru v Nemecku. Prevažná časť jeho ilustrácií vyšla vo vydavateľstve Peter Hammer Verlag. Okrem iných: „Vom kleinen Maulwurf der wissen wollte wer ihm auf den Kopf gemacht hat“ /text- Werner Holzwarth/, „Die furchterlichen Funf“, „Leonard“, „Das Bärenwunder“ /cena literatúry pre mládež, Nemecko 1993/, „Die Werkstatt der Schmetterlinge“ /text - Gioconda Belli/, „Frau Meier, die Amsel“, „Die Menschenfresserin“ /text - Valéry Dayre/, „Nachts“, „Am Anfang“ /text - Bart Moeyaert/, „Die grosse Frage“ und die „Kinderzimmerkalender“ /1994-1999 a 2004-2006/. V roku 2006 obdržal cenu Hansa Christiana Andersena za ilustračnú tvorbu.

WOLF ERLBRUCH /GERMANY

Hans Christian Andersen Award 2006

/Illustration/

Wolf Erlbruch was born in 1948, he studied graphic design and before he started to write and illustrate children books he had worked in the area of advertisement. He is a Professor at the University in Wuppertal /Germany/. Besides number of prizes he was awarded the Gutenberg Price of the City of Leipzig in 2003 for his lifelong oeuvre as well as a special award for literature for children in Germany. The majority of his illustrations were published in Peter Hammer Verlag. Among them e.g.: „Vom kleinen Maulwurf der wissen wollte wer ihm auf den Kopf gemacht hat“ (About a Small Mole Who Wanted to Know Who Had Made it on His Head) (text by Werner Holzwarth), „Die furchterlichen Funf“ (The Five Terrible), „Leonard“, „Das Bärenwunder“ (The Bears Wonder) /Literature for Children Award, Germany, 1993/, „Die Werkstatt der Schmetterlinge“ (The Butterfly Workshop) /text by Gioconda Belli/, „Frau Meier, die Amsel“ (Mrs Meier, the Blackbird), „Die Menschenfresserin“ (The Cannibal) /text by Valéry Dayre/, „Nachts“ (In the Night), „Am Anfang“ (At the Beginning) /text by Bart Moeyaert/, „Die grosse Frage“ (The Big Question) and „Kinderzimmerkalender“ (Room for Children Calendar) /1994-1999 and 2004-2006/. In 2006 he was awarded the Hans Christian Andersen Award for his illustrations.