



Installation of the BIB'81



Installation of the BIB'85



Exterior promotion of the BIB'85

BIENNALE OF ILLUSTRATIONS BRATISLAVA '95

For over two decades, each odd year since 1967, an international exhibition of original illustrations of books for children - " the Biennale of Illustrations Bratislava " takes place in Bratislava during September and October. An event that enables the education and confrontation of illustration creativity of books for children in harmony with aims and tasks of UNESCO, creates conditions for its evaluation and thus supports development of this fine art discipline and its final product - beautiful book for children.

One example to be mentioned as a concrete and sufficiently representative one illustrating the character and dimension of biennale, the fact that over the existing history of 14 annuals of the BIB, over 2000 illustrators from 85 countries all totally over the world introduced their works in Bratislava, and totally over 30000 original illustrations were exhibited. If we realize the number of countries having their own, independent production of books for children, we will appreciate also through this brief statistics the proportion and significance of Biennale of Illustrations Bratislava in the international book and fine arts culture.

The BIB has naturally come since its origin till presence through development which was continuative and in principal programmed. This development is documented in the phase of starting, specialized and social establishment of exhibition in the 70-ties, stabilizing the wide international participation and looking for standard level of exhibition qualities in 80-ties up to the present form of the BIB, that retrieves new contours in the beginning of 90-ties. The Biennale of Illustrations grew up to such level of its own development that it wishes to present and to guarantee especially the creativeness of art of illustration in the valuational meaning of these ideas.

In the position of the exhibition itself this means the selective attitude towards illustration that would provide participation of such illustration on the ground of exhibition that creates the expansion of qualitative look on this creation in the world.

Also the 15th annual of the Biennale of Illustrations Bratislava - BIB'95 that is in preparation will represent these tendencies. We await, that this jubilating BIB will again become the most significant international platform of presentation of illustrators of books for children all over the world, as well as extraordinary event for its admirers from the widest public. So also this information should be understood as an invitation of the BIB'95 organizers to all, whose subject of interest is an illustration and book for children.

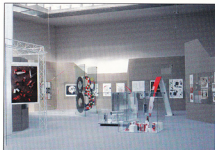
Igor Svec
BIB General Commissioner



Installation of the BIB'93



Exhibition of Stays Eldrigevicius
Grand Prix BIB'91



Exhibition of Kveta Pacovská - H.C.H. Andersen Award'92



Jasuo Segawa /Japan - Grand Prix BIB'67



Dušan Kállay /Slovakia - Grand Prix BIB'83



Lorenzo Mattotti /Italy - Grand Prix BIB'93

IMPORTANT DATA

30. 6. 1995

Deadline for receiving entries and illustrations
for the BIB'95

4. - 7. 9. 1995

Session of the BIB'95 International Jury

8. 9. 1995

The BIB'95 Festive opening

10. 17. 9. 1995

BIB - UNESCO Workshop
for Illustrators from Developing Countries

31. 10. 1995

Termination of the BIB'95



Address of Organizers :

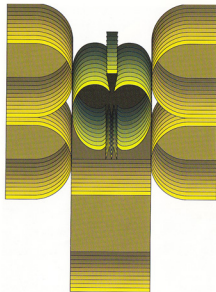
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