

INVITATION

Within opening of exhibitions titled "**TRACING THE LITTLE PRINCE**" and "**FLYING**", we are taking pleasure in inviting you to a

PRESS CONFERENCE

that will take place

on **Thursday, September 28, 2000 at 10 a.m.**
in BIBIANA, Panská 41, Bratislava.

The project has been developed as a BIBIANA's contribution to the centennial of Antoine de Saint-Exupéry. The "**TRACING THE LITTLE PRINCE**" exhibition is aimed at using the thought and imaginative impetus of the book, and at paraphrasing its timeless legacy that is so closely tied with maintaining harmony in nature and in human relations.

The other show – "**FLYING**" – is intended to popularize among children the infancy of aviation, its booms, failures and heroes, and to evoke interest in this exciting field of human efforts. Through the exhibition, children will also be able to get acquainted with A. de Saint-Exupéry's spirit, as the writer was a pilot, too.

The overall art design of the "**TRACING THE LITTLE PRINCE**" exhibition (subtitled "*About Both Proximate And Distant Things*"), which has been inspired by motives of *The Little Prince*, has been prepared by **Ms. Katarína Slivková**, a sculptor. **Mr. Ondrej Slivka**, a painter, has created scenario and cast of the "**FLYING**" exhibition. This show will enlighten children upon history of conquering the air by man. **Ms. Gabriela Gavalčinová** has shaped dramaturgy of the project.

Both exhibitions will be opened on September 28th, 2000, at 4 p. m.

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BIBIANA, International House of Art for Children, Bratislava

and

French Institute, Bratislava

Have pleasure to invite you to collateral happenings prepared with exhibitions of "**TRACING THE LITTLE PRINCE**" and "**FLYING**".

THE LITTLE PRINCE – FROM PIECE OF LITERATURE TO MYTH

September 29th, 2000 at 10 a. m. at the French Institute Gallery.

A lecture by Janine Despinette, a French expert at juvenile literature.

DISAPPEARANCE OF EXUPÉRY

September 29th, 200 at 4 p.m. at the Czech Center

A French TV film by CINETÈVE, La Sept Arte, directed by Jacques Tréfouel, 1994.

An intimate portrait disclosing a delicate person – a chronic fugitive and exile from the land of childhood much akin to the character of Jacques Bernis from *Southern Mail*.