

INTERNATIONAL SYMPOSIUM BIB 2003
Timetable

SUBJECT: Phenomenon of Postmodernism in the Contemporary
Children Books Illustration, September 6 – 7, 2003 on the premises of the
House of Culture, Námestie SNP 12, Bratislava, Slovakia

Saturday: September 6, 2003, 9 – 12 a.m.

Moderator: DAGMAR SRNENSKÁ (Slovak republic)

BARBARA BRATHOVÁ (Slovak republic))

Introduction

PENNI COTTON (United Kingdom)

Postmodernism with the visual narratives of the European Picture Book Collection

MARGARIDA MORGADO (Portugal)

Children's Books Illustration and Identity

KIRSTEN BYSTRUP (Denmark)

Phenomena of postmodernism in the contemporary illustration for children in Denmark

STEFFEN LARSEN (Denmark)

Postmodernism in Denmark 2 (With a special mention of male illustrators)

Saturday: September 6, 2003, 1 – 6 p.m.

Moderator: DAGMAR SRNENSKÁ (Slovak republic)

DIMCE ISAILOVSKI (Macedonia)

New Wind in the „Wall“

VANESSA JOOSEN (Belgium)

Multicultural fairy tales and their illustrations

YUMIKO BANDO – SAITO (Japan)

Shinta Cho, the Illustrator of Nonsense and Humour

JIWONE LEE (Korea)

The Modern belated: On the Korean picturebook illustrations

VASSO PSARAKI (Greece)

Illustration trends and currents in Greece today

SILKE RABUS (Austria)

Postmodernism in Austrian picture books

Sunday: September 7, 2003, 9 a.m. – 12.30 p.m.

Moderator: DAGMAR SRNENSKÁ (Slovak republic)

GITA KORDOŠOVÁ (Slovak republic)

Lyrical illustration in the work of the Slovak artist Viera Kraicová

(Retrospection of her work 1963 – 1983)

BEHZAD GHARIBPOUR (Iran)

The Magic of Illustration

GERHARD JÄGER (Belgium)

Art Basics for Children

DAGMAR SRNENSKÁ (Slovak republic)

J.F.Lyotard: What is to be painted, or rather What is to be illustrated