

## PROGRAM OF THE INTERNATIONAL SYMPOSIUM BIB 2015

"How the Biennial of Illustrations Bratislava has influenced the children's picture books of the world over the last half century"

|                                |                |
|--------------------------------|----------------|
| Mr. Ali Boozari                | Iran           |
| Ms. Kirsten Bystrup            | Denmark        |
| Ms. Iveta Gal Drzewiecka       | Slovakia       |
| Ms. Nazan Erkmén               | Turkey         |
| Ms. Senka Vlahović Filipov     | Serbia         |
| Mr. Kianoush Gharibpour        | Iran           |
| Mr. Piet Grobler               | United Kingdom |
| Mr. Vladimir Kravchenko        | Moldova        |
| Ms. Mary Kritikou              | Greece         |
| Mr. Steffen Larsen             | Denmark        |
| Mr. Takeshi Matsumoto          | Japan          |
| Mr. Fred Minn                  | South Korea    |
| Ms. Maria José Sottomayor      | Portugal       |
| Ms. Milena Šubrtová            | Czech Republic |
| Mr. Andrej Švec                | Slovakia       |
| Ms. Manuela Vladič Maštruko    | Croatia        |
| Ms. Anita Wincencjusz – Patyna | Poland         |

### Saturday 05. 09. 2015

#### 10.00 opening of the symposium

Mgr. Viera Anošíkinová – coordinator of the International Symposium BIB 2013, Ing. Peter Tvrdoň, director of BIBIANA, International House of Art for Children, PhDr. Zuzana Jarošová, general commissioner BIB, Lynne Patchett, program director of the cultural sector in office of Director General UNESCO, Helen Sigeland, director of Astrid Lindgren Memorial Award

1. Iveta Gal Drzewiecka: „Beyond childhood. (On the issues of originality of a picture book as perceived by BIB)
2. Steffen Larsen: „The Spirit of '67“
3. Kirsten Bystrup: „How the Biennale of Illustrations Bratislava has influenced the children's picturebooks over the world the last century“
4. Mary Kritikou: „50<sup>th</sup> year anniversary of BIB and the participation of Greece“

#### Coffee break: 11.30 – 11.50

5. Nazan Erkmén: „The History of Turkish Illustration“

6. Anita Wincencjusz-Patyna: „poland@bib.sk“
7. Manuela Vladič Maštruko: „„How the Biennale of Illustrations Bratislava has influenced the children's picturebooks over the world the last century“
8. Fred Minn: „Nami Concours 2015: A New Approach in International Children's Picture Book Illustration Competition“

#### **Lunch break 13.30-14.30**

9. Vladimir Kravchenko: „Children's book illustration in Moldova. Personalities and tendencies
10. Takeshi Matsumoto: „The Artistic Value of Picture Book Illustrations -The role and the impact of BIB“
11. Andrej Švec: „Not just seeing, knowing too. Reflections on the 50<sup>th</sup> anniversary of BIB“
12. Senka Vlahović Filipov: „The power of illustration through the prism of half of a century of publishing BIB Michellanies“
13. Piet Grobler: „The legacy of the Biennale for Illustration, Bratislava: research and inclusivity“

#### **Sunday, 06. 09. 2015**

##### **10.00 beginning of the 2<sup>nd</sup> Day of the International Symposium BIB**

14. Ali Boozari: „Iran's 50 Years at the BIB“
15. Milena Šubrtová: „The Czech Footprint in BIB's history“
16. Maria José Sottomayor: „How originals exhibited at BIB in the 50's contributed to making illustrations reach Art status in Children's Literature“
17. Kianoush Gharibpour: „BIB's Influence on Iranian Illustration“

##### **12.00 end of the International Symposium**