

Topic of the international Albín Brunovský BIB-UNESCO workshop:

Amiable pictures

From the psychological point of view love belongs to the primary human needs. Because of its big psychological meaning, love is one of the most important themes in art.

Love exists in all cultures and its metamorphoses in different parts of the world show individual understanding and expressing of what love really is. Different people see different kinds of love differently. The thing one considers to be an expression of kindness can be harm for another one. Love is abstract and there are a lot of questions related to it and a lot to forms how to express it.

This is the reason why I have chosen love to be the topic of our meeting. Because we all love. With love we turn to our own artistic expression that we bring into books in the form of illustrations and like this we get it closer to the eyes of our observers – readers in their homes, libraries, schools, parks, hospitals and to each place where it is possible to open a book.

The way love has been painted by significant masters of brush on valuable canvas for generations, the same way it has been written or expressed using another form. Love means not only to love or like someone, we also like the beauty around us, nature, clothes, design, food. We can express all of them in the world of art by illustrations or images made using different painting techniques, each of us with his own abilities in the particular time.

We will have the opportunity to look into the world of love of our great, poet Andrej Sladkovic who created a unique poem for his loved Marina. We will visit the Bank of Love in historically magic and beautiful Štiavnica where the love story of these two people took place.

The love poem Marina consists of 291 strophes and 2900 verses and it has been the longest love poem in the world for 173 years.

We will not paint the longest love illustration, but with love and enthusiasm we will create pictures and like this we will create beauty as well as the feeling of our unique workshop not only for us, but also for our admirors.

Dear friends, colleagues – painters, you can think about your presentations at home in advance.

Topics are your free choice, it can be illustration of

- love of a fairy tale
- love of a fairy-tale being
- traditional folk tale or love story from your country and we will get to know it through your expression
- love of food
- love of your loved art production

We will create 3-4 and more illustrations in the A3 format.

Dear friends, colleagues, painters, I am looking forward to our unique workshop.

Sincerely yours

Miro Regitko